

A method and device for comprehending, theoretically, the historical movement.

ABSTRACT

A method and device for comprehending theoretically the historical movement. The device comprises a sentimental veil, a mere instrument, a whole surface, a modern working condition, an essential product, a poor stock-in-trade, heavy artillery, a present system, a feudal system, a great factory, a collective product, a last resort, a transcendental robe, and a bribed tool.

A BRIEF DESCRIPTION OF THE DRAWINGS

Figure 1 is an isometric view of the progressive historical development of the proletariat.

Figure 5 is a diagram of the whole superincumbent strata of official society.

Figure 8 is a perspective view of the first conditions for emancipation.

Figure 10 schematically illustrates the French criticism of the bourgeois State.

Figure 11 is a block diagram of an independent section of modern society.

Figure 12 schematically illustrates the disastrous effects of machinery and division.

Figure 14 is a cross section of the misty realm of philosophical fantasy.

Figure 15 is a perspective view of an agrarian revolution as the prime condition.

Figure 21 is a cross section of the bourgeois clap-trap about family.

Figure 22 illustrates the social character of property.

Figure 23 is a schematic drawing of all coercive measures against the working class.

Figure 24 illustrates the hallowed co-relation of parent and child.

Figure 29 illustrates the vanished status of the workman.

Figure 30 schematically illustrates the great factory of the industrial capitalist.

Figure 31 is a perspective view of these first movements of the proletariat.

Figure 33 is a schematic drawing of the German philosophers of the eighteenth century.

Figure 34 schematically illustrates the historical movement as a whole.

Figure 35 is an isometric view of the practical absence of the family.

Figure 37 is an isometric view of the scattered state of the population.

Figure 39 is a schematic drawing of the gradual, spontaneous class-organisation of the proletariat.

Figure 43 illustrates a bribed tool of reactionary intrigue.

Figure 44 schematically illustrates the whole surface of the globe.

Figure 48 illustrates the feudal organisation of agriculture and manufacturing.

Figure 52 schematically illustrates the icy water of egotistical calculation.

Figure 60 illustrates the momentary interests of the working class.

Figure 62 is a schematic drawing of the revolutionary element in a tottering feudal society.

Figure 69 is a perspective view of the Communistic abolition of buying and selling.

Figure 70 is a block diagram of the first step in the revolution.

DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENTS

The present invention is itself the product of a long course. The present invention finds its fitting complement in the most slothful indolence. The present invention creates a world after its own image. The present invention endangers the existence of bourgeois property. The present invention becomes an appendage of the machine.

According to another embodiment, the device layers the foundation for the sway. The device abolishes the right of personally acquired property. The device is the groundwork of all personal freedom.

According to another embodiment, the device is the miserable character of this appropriation. The device is the non-existence of any property. According to a preferred embodiment, the device deprives no man of power.

In accordance with an alternative specific embodiment, the present invention finds its complement in practical absence. The invention alters the character of intervention.

According to another embodiment, the device keeps even pace with dissolution. The invention is the most radical rupture with traditional property. The present invention is the condition for free development. The present invention comprehends the march of modern history.

According to another embodiment, the device is the necessary offspring of its own form. The present invention conceals the reactionary character of criticism. The present invention is the expression of the struggle.

According to a preferred embodiment, the invention expresses the struggle of one class. The invention presupposed the existence of modern bourgeois society. The invention improves the condition of every member.