

# Sam Lavigne

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Sam Lavigne is an artist, programmer and teacher based in Brooklyn NY. His work deals with data, cops, surveillance and automation. He is currently a contributing editor at the New Inquiry Magazine and adjunct professor at NYU and the New School. In 2015 he founded Useless Press, an independent online publisher of esoteric internet projects. He is also the founder of the Stupid Shit No One Needs & Terrible Ideas Hackathon.

## Selected Projects & Exhibitions

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| 2017 | The Glass Room, London<br>Vienna Biennale<br>Abandon Normal Devices, Castleton, UK<br>Ars Electronica, Linz, Austria<br>MozFest, London<br>Techond Sunday, Pioneer Works, NY<br>Fotopub, Novo mesto, Slovenia<br>Homophily, Peripheral Forms (online)<br>"Internet Women of Things", Tetem, Enschede, Netherlands   |
| 2016 | "The Good Life", Rhizome Netart Microgrant<br>IDFA DocLab, Amsterdam<br>The Glass Room, New York, NY<br>Job Creator, Sleep Center, New York, NY<br>Artificial Retirement, Flux Factory, New York, NY<br>Art of Bots, Somerset House, London<br>International Symposium of Electronic Art, Hong Kong<br>Data & Society 2016 Conference, New York, NY   |
| 2015 | Cologne Short Film Festival, Cologne, Germany<br>WordHack, Baby Castles, New York, NY<br>Interactive Telecommunications Program Spring Show, New York, NY<br>Technovisual: Art in the Age of Code, American Association for the Advancement of Science Gallery, Washington, DC<br>Hot for OS, Cobalt Gallery, Chicago, IL<br>Lyfe - with Glass Ghost, Lincoln Center, New York, NY<br>ConvoHack, Baby Castles, New York, NY |
| 2014 | Unmanned Poetry Drones, Tisch Building, New York, NY<br>Interactive Telecommunications Program Spring Show, New York, NY<br>Interactive Telecommunications Program Winter Show, New York, NY<br>Zero Boundaries, Tapei Cultural Center, New York, NY<br>Rubbernecker, Tisch Building, New York, NY  |
| 2013 | Interactive Telecommunications Program Winter Show, New York, NY  |
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2012	Super Going - SFMOMA, San Francisco, CA
2011	Find the Future - New York Public Library, New York, NY Infatuated - Yerba Buena Center for the Arts, San Francisco, CA"
2010	Strawberry Hill - Come Out & Play Festival, San Francisco, CA
2008	Ghosts of a Chance - Smithsonian American Art Museum, Washington D.C.
2004	Helen Chanam - University of Chicago, Chicago, IL

### **Selected Press & Scholarship**

2017	<a href="#">This App Warns You If You're Entering A Sketchy Financial District</a> <a href="#">Experience Enron's Everyday Evil with a 500,000+ Email Experiment</a> <a href="#">The flawed genie behind algorithmic systems</a> <a href="#">Can a Social-Justice App Be Art?</a> <a href="#">The 'Infinite Campaign' Creates Absurdly Specific Twitter Ads Based On Your Supposed Interests</a> <a href="#">Resist facial recognition with this low-tech solution</a>
2016	<a href="#">ABC News - "New Dating Website Uses Body Odor to Match You With a Mate"</a> <a href="#">New York Magazine - "A Penis That Sprays Soylent, and Other Glorious Entries From the Stupid Hackathon"</a> <a href="#">Technically - "Sam Lavigne says there is nothing good on the internet"</a> <a href="#">The Washington Post - "Ask Cat anything you want"</a>
2015	<a href="#">The Guardian - "Send in the telepresence robots"</a> <a href="#">The Creators Project - "This C-SPAN Bot Proves Politicians Say the Same Things"</a> <a href="#">The Creators Project - "Michael Kerbow Defines Surveillance Art"</a> <a href="#">The Washington Post - "Inside PCKWCK"</a> <a href="#">Fast Company - "Inside the Strange and Disturbing Listings on Alibaba.com"</a> <a href="#">Data Drive: The Disturbing Dystopian Facebook of the Future</a>
2014	<a href="#">Motherboard - "The Bot That Automatically Faxes Prisons"</a> <a href="#">Wired - "Looking for a Hoodie with NSA Documents on it?"</a> <a href="#">The Atlantic - "Lazycoin: Finally a Currency for the Rest of Us"</a> <a href="#">The Atlantic - "The Communist Manifesto, as a Patent Application"</a> <a href="#">The Creators Project - "This Programmer Will Show You How To Make Instant Movie Supercuts"</a>
2013	<a href="#">Forbes - "A Peek Into the Future"</a>
2012	<a href="#">SFMOMA Podcast - "Gamechangers"</a>
2011	<a href="#">Civic Tripod - Interview</a>
2010	<a href="#">KALW Crosscurrents</a> <a href="#">Newsweek</a>
2009	<a href="#">San Francisco Chronicle - "Gaming without a dining-room table"</a>

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2008 [Wall Street Journal](#) - "Online Gaming Goes Real World"  
[ABC News](#) - "The Smithsonian's Got Game"

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2006 [SFWeekly](#) - "More Than Zero"  
[NPR's Forum](#) - "Fostering the Digital Commons"  
[Jane McGonigal, PhD dissertation](#) - "This Might Be a Game"

### Speaking Engagements & Conferences

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2017 The Making of Natural Language, New Museum, NY  
Strata Data Conference, NY  
Medialink, Whitney Museum, NY

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2016 Software for Artists Day, Pioneer Works  
Art and Code, Pittsburgh  
WordHack Biennial, Babycastles  
Facets Conference - "But is it real?", NYU

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2015 StoryCode - guest speaker  
["Greetings Fellow Alienated Subject of Late Capitalism"](#) (thesis presentation)  
IRL Club: "How to make money online"  
p5.js Contributors' Conference - participant  
School for Poetic Computation - guest speaker

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2014 ["Stupid Shit No One Needs & Terrible Ideas Hackathon"](#) - founder  
Art Hack Day - participant

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2012 [TEDxSoMA: "Transforming the City Through Play"](#)  
SXSW Interactive: "Surviving the Night"  
YBCA Young Artists At Work - Real-world games workshop and presentation  
SFMOMA panel - "The Museum as Gameboard"

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2008 Institute for the Future - Blended Reality conference

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2007 Conflux  
Come Out & Play NY

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2006 ARGfest - Panelist

### Residencies

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2016 Pioneer Works, Brooklyn, New York

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2015 Research Resident, Interactive Telecommunications Program, New York University

### Teaching Experience

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2017 Code Poetry, School for Poetic Computation  
Experimenting with the Internet as Form, The New School

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Automating Video, Interactive Telecommunications Program, NYU  
Detourning the Web, Interactive Telecommunications Program, NYU  
Dynamic Web Applications, Integrated Digital Media, NYU  
Intro to Web Development, Integrated Digital Media, NYU

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2016      Multimedia Publishing, Production and Writing Lab, New School for Social Research  
Inventories, Lists and Catalogs (two-day workshop), Pioneer Works  
Automating Video (two-day workshop), School for Poetic Computation  
Thesis Teacher Assistant, Interactive Telecommunications Program, NYU  
"Social Hacking" Teacher Assistant, Interactive Telecommunications Program, NYU

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2015-2016      Workshops: Video Editing with Python, Intro to p5.js, Real-Time Web, Web Scraping with Python

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### **Education**

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2015      MPS, Interactive Telecommunications Program, New York University

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2004      B.A. in Comparative Literature, University of Chicago